

MAY 9, 2010
SIXTH SUNDAY OF EASTER

The New Roman Missal

by Dr. Lynn Trapp, Director of Worship/Music

Perhaps you have followed recent publicity about upcoming changes in the Roman Missal including the texts of the Mass Ordinary (Kyrie, Gloria, Sanctus...). It is true that the Catholic world awaits the final nod for the promulgation of the revised Roman Missal. After a long period of work on its revision, the Vatican is expected to officially put the new Missal into practice within the next year.

When you come across the word 'Missal' in liturgical terms, one often thinks of the missalette, a paper product born after Vatican II and put into the hands of worshipers to initiate the participation of the congregation in the Mass. But it is the Roman Missal, or Sacramentary (large red book on the altar) from which the text and rhythm of the order of Mass flows. Presidential prayers (opening, offertory, communion prayers of the priest) as well as the Eucharistic Prayers and other specific texts and music of the ritual appear there.

The Roman Missal was first promulgated by Pope Paul VI in 1970 as the definitive text of the reformed liturgy of the Second Vatican Council. A second edition followed in 1975. Pope John Paul II issued a revised version of the *Missale Romanum* during the Jubilee Year 2000. The English translation of the revised *Roman Missal* has been completed, and the Bishops of the United States approved the final sections of the text in November 2009. Among other things, the revised edition of the *Missale Romanum* contains prayers for the observances of recently canonized saints, additional prefaces for the Eucharistic Prayers, additional Votive Masses and Masses and Prayers for Various Needs and Intentions, and some updated and revised rubrics (instructions) for the celebration of the Mass. The English translation of the *Roman Missal* will also include updated translations of existing prayers, including some of the responses and acclamations of the people. You can view the study editions of all the new texts at the United States Conference of Catholic Bishops website <http://www.usccb.org/romanmissal>.

What does this mean for us worshipers? The changes will be most notable in the Mass Ordinary and the responses which the congregation sings/speaks. "The Lord be with you." The response of the assembly will now be "And with your spirit" instead of "And also with you." The earliest translation of the Mass from 1965 actually used this wording. Lines are changed in the Gloria, Profession of Faith, Holy, Holy, Memorial Acclamations. For example, here is how the Creed will open:

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St. LAF

Catholic Church

Downtown Minneapolis

*Serving as a living sign of
Christ's saving presence
in the heart of the city*





Catholic Church

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in the heart of the city*

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The New Roman Missal continued

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
And in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.

As people of ritual, we have committed many of these texts to memory. Now we will be called to reform these texts and begin expressing the new. It will take time for all of us. Liturgists play an important role in helping parishes make the transition. We are fortunate to have the aid of the video projection at St. Olaf which will help us make the transition.

As you can imagine, publishers of hymnals and other worship resources have been working diligently to prepare the new resources for Catholic parishes. This is a huge undertaking. Musical settings of the Mass have to be rewritten and published. Composers like myself had a deadline of early last year to submit revisions of present Mass settings for new publication. Most hymnals of mainline publishers are being discarded and new hymnals are on the way, containing the new texts and settings of the Mass. Institutions around the country have established catechetical plans for introducing the new texts to the Catholic world. Conferences such as the Collegeville Conference on Music, Liturgy and the Arts which I co-direct at St. John's University in Collegeville, MN will devote the entire June 2010 conference to this topic.

Why the changes? It is believed that the Roman Missal of 1970 was more a paraphrase than a translation of the original Latin. Ultimately the Vatican came to the realization that many of the vernacular translations of the liturgy were problematic. The Mass and its text are derived from scripture. What is sought is a translation that conveys all the depth, truth and beauty of the original Latin. Scholars and church officials believe this action is an effort to more truly align our ritual with the intentions of the Vatican II Council.

While these are important changes which will affect our worship, there is no need to overreact. Through the ages the Church has been one of change, moved by the Spirit, and calling us to unity and action. Expressing our faith in the liturgy is a privilege at the table of the Lord. Regardless of changes in this expression we continue to be rooted in the words of St. Paul: *There is one Lord, one faith, one baptism. There is one God who is Father of all.*

Preparing for Next Sunday's Liturgy

MAY 16
7th Sunday of Easter

FIRST READING:
Acts 7:55-60

RESPONSORIAL PSALM:
Psalm 97:1-2, 6-7, 9

SECOND READING:
*Revelation 22:12-14,
16-17, 20*

GOSPEL:
John 17:20-26

DISCUSSION QUESTIONS

In the Gospel today, Jesus offers a prayer for unity. He prays that we may be one as "you, Father, are in me and I in you!" Jesus was praying not for the abandonment of differences, but for those with differences to get along. His prayer was for new connections, new ways of dismantling the barriers between us, new ways of promoting harmony amid diversity.

1. What would be some examples of personal contact playing a vital role in bringing "enemies" together?

2. What would you list as some of the main feeders of disunity, some main barriers to unity?

3. Besides personal contact, what would be some other means of promoting our getting along?

We Believe! We Believe!



**ST. OLAF AFRICAN PARTNERSHIP
2010 APPEAL WEEKEND
MAY 15-16**

...in One God, Father, Son, and Holy Spirit

Our Appeal continues...

reflecting the spiritual, educational, and health care goals along with ongoing response for emergency relief due to a severe drought.

Building & Water Projects:

Churches, Schools, and Health Care Clinics

Projects include ongoing construction of dining hall for Kiamwangi Catholic School, water, electricity, ongoing construction and maintenance of exterior and interior structures: Busia, Bulanda, Mwari, Kakurikit, Ojamii, and Rabondo.

Student Scholarships:

Student fees/tuition: Busia, Kakurikit, DeLaSalle Christian Brothers, Rabondo.

Our 2010-2011 Appeal goal \$30,000.

A special second collection will be taken on appeal weekend of May 15-16. 100% of all gifts support the 2010-2011 projects.

We Believe! We Believe!
**ST. OLAF AFRICAN
PARTNERSHIP APPEAL**

GIFTS MAY BE
GIVEN ANYTIME
USING THIS FORM.
Thank you!

Attached is my gift of \$ _____ to be used for:

___ Building Projects ___ Water & Electricity ___ Student Scholarships

Name _____

Address _____

City/State/Zip _____

Make checks payable to: "St. Olaf Catholic Church" and add "African Partnership" in the check's memo space. Attach this form to your check and return in the collection basket or bring to the parish office. You may also mail your gift to: St. Olaf Catholic Church, 215 South 8th Street, Minneapolis, MN 55402. *Thank you!*



Sixth Sunday of Easter — May 9, 2010

Order of the Mass

Hymnal #153

Our celebration of the Mass lasts about one hour. Why depart early?
"So you could not keep watch with me for one hour?"

Jesus, in the Garden of Gethsemane, before he gave his life for our salvation

PRELUDE

Prayer to Our Lady by L. Böellmann

Sun. 10am Choir: *Regina Caeli* by L. Trapp

Translation from Latin: O Queen of heaven, be joyful, alleluia.

For he whom you have humbly born for us has arisen as he promised.

Offer now our prayer to God, alleluia.

12noon: *Prelude and Scherzo* by R. Powell

Sun. 4pm: *Psalm 118* by B. Fisher

OPENING

All Creatures of Our God and King #533, vss. 1,2,4,7

Sun. 4pm: *Send Us Your Spirit* by D. Haas #470

GLORIA

from *Missa Pacem* by L. R. Babin

Liturgy of the Word

We open our minds and hearts to the Word of God.

SCRIPTURE READING

Acts of the Apostles 15:1-2, 22-29

Judas, Barsabbas and Silas were sent to Antioch to teach.

RESPONSORIAL PSALM

Psalm 67 by J. Gelineau; Sun. 4pm by J. Chepponis

SCRIPTURE READING

Revelation 21:10-14, 22-23

The visionary saw the angel and the holy city.

The light of the city was the Lamb of God.

GOSPEL ACCLAMATION

tune: *Lasst uns erfreuen*, arr. M. Burkhardt; Sun. 4pm: by D. Haas

GOSPEL

John 14:23-29

Jesus said, "Whoever loves me will keep my word, and my Father will love him, and we will come to him and make our dwelling with him."

HOMILY

PRAYERS OF THE FAITHFUL

Liturgy of the Eucharist

Our communion with the Lord and one another.

PREPARATION OF THE GIFTS

On This Day, O Beautiful Mother

Sun. 10am Choir: *Away With Gloom, Away With Doubt*
by B. Ferguson

Away with gloom, away with doubt,
with all the morning stars we sing the praises of a King.
Away with death and welcome life, in him we died and live again.
Then welcome beauty, welcome youth, welcome spring,
for such a King be sung.

Sun. 4pm Ensemble: *Let There Be Praise* by D. & M. Tunney

EUCCHARISTIC PRAYER ACCLAMATIONS

from *Mass of Angels and Saints* by S. Janco

Sunday 4pm: *Missa Pacem* by L. R. Babin

The community prayer of praise, petition and thanksgiving is offered.
Christ, the Saving Victim is present in the consecrated Body and Blood.

THE LORD'S PRAYER

Sun. 4pm: musical setting by S. Warner

LAMB OF GOD

from *Mass in Honor of St. Andrew* by J. Tuuk

Sun. 4pm: from *Mass of Rejoicing* by J. Angotti

COMMUNION SONG

Come and Share the Feast of the Lamb by L. Trapp

Sun. 4pm: *The Supper of the Lord* by L. Rosania

MEDITATION

Sun. 4pm: *Ave Maria* by G. Norbet

SENDING FORTH

Be Joyful Mary #426

Sun. 4pm: *I Know That My Redeemer Lives* #430

You are invited to stay to enjoy the music postlude.

POSTLUDE

Menuet Gothique by L. Böellmann

Sun. 10am, 12noon: *Te Deum* by A. Charpentier

Sun. 4pm: *Jesus Is Alive* by R. Kenoly

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Catholic Church

215 South 8th Street
Minneapolis, MN 55402-2803

OUR LADY OF FATIMA

This Thursday, May 13, we celebrate the Feast of Our Lady of Fatima. Following the 12:00 noon Mass we will celebrate special music, prayers, and the recitation of the glorious mysteries of the rosary at the Marian altar in the church.



Blessed is the Mother...



Who lets the Lord be
her guiding hand,
Whose faith brings her
family courage,
Whose wisdom comes
from God,
And whose children
stand and honor her.

MASS SCHEDULE

Music is part of all weekend Masses

Saturday Vigil: 4:00 pm
Sunday: 8:00 am, 10:00 am, 12:00 noon, 4:00 pm
Monday - Friday: 7:00 am, 12:00 noon, 5:15 pm
Saturday: 8:00 am, 12:00 noon

Sacrament of Penance / Confessions

Monday through Saturday: Following morning Mass
Tuesday, Thursday, Saturday: Following 12:00 noon Mass

Benediction / Adoration of the Blessed Sacrament

Fridays at 12:30 pm, chapel
(following 12:00 noon Mass in the church)

Adoration and Exposition of the Blessed Sacrament until 5 pm
5:15 pm Mass, chapel

Broadcasts

Sunday 10:00 am Mass is broadcast Sundays at 8:00 pm
on Relevant Radio, WLOL, 1330 AM.

Sunday Mass is broadcast Sundays at 8:00 pm and
Mondays at 10:00 am on MCN Cable TV Channel 6.